

# CD5i CD Player and NAIT 5i Integrated Amplifier

Setting a new standard for entry-level performance.



System synergy has always been an abiding principle at Naim and two products that are just made for each other are the new entry-level CD5i CD player and NAIT 5i integrated amplifier.

Travelling along the same development journey through Naim R&D, the CD5i and NAIT 5i share an especially close bond and something magical happens every time they're used together. The synergy of the CD5i and NAIT 5i working together is apparent from the first bar of the music. This is not a combination that favours rock over chamber music. Whatever your musical tastes, these two will draw you into the performance.

The CD5i's and NAIT 5i's construction and aesthetic borrow directly from the acclaimed 5 Series. It features zinc die-casting with aluminium extrusions and covers, which together result in a rigid case offering great immunity from the effects of external vibration.

The CD5i and NAIT 5i's elegant and understated styling is matched by an experience that is uplifting if the music is uplifting, chilled if the music is chilled and never ever dull.

Together the CD5i and NAIT 5i's bring the possibility of Naim ownership, and the potential for intelligent upgrade all the way up to systems that rank among the finest, within the range of even more music lovers.

Of course no system is complete without loudspeakers. Add a pair of n-SAT speakers and the musical magic is complete.

# CD5i



## **An Entry level CD Player never sounded like this before.**

The new entry level CD5i is a genuine Naim CD player with all the musical and engineering quality that the logo and tradition demand. Like its Naim counterparts, this latest addition to Naim's CD player range is designed to meet the criteria of fabulous music making and simple, intuitive operation. The CD5i excels at both.

All Naim CD players are born of the same convictions and created by the same designers and engineers. Technology is shared freely between models - the CD5i runs the same innovative in-house replay and control software as the world's best CD player, Naim's CD555. All of the team at Naim share the belief that recorded music can be as inspiring and passionate as the real thing.

Engineering solutions in Naim CD players are designed with only one thing in mind - access to music - access through the quality of performance and access through ergonomics. The CD5i incorporates a new Wolfson Microelectronics digital to analogue converter because exhaustive listening tests proved its superiority. And, the CD5i uses the well-known Naim CD drawer because it provides the best environment for CD replay, and because it's just so easy to use.

Excellent build quality, reliability and simple operation are brought together with many detailed improvements in circuitry in the new CD5i, to set a new standard at the entry point into high quality Compact Disc replay.



[www.naimaudio.com](http://www.naimaudio.com)



## An Integrated Amplifier that punches above its weight.

There's a long Naim tradition of punching above weight with the NAIT Integrated Amplifier. It began with the original NAIT in 1983 and continues with the new and improved NAIT 5i. The NAIT 5i takes all that's best about the tradition, and adds yet more dynamism, versatility and music.

Borrowing many of Naim's latest amplifier innovations, the NAIT 5i becomes the finest-sounding integrated amplifier in its class. Naim's famous attention to detail has improved many aspects of the design, with many small improvements working together to deliver an increase in performance that just has to be heard.

The NAIT 5i delivers fifty watts into real loudspeaker loads, each watt with the legendary Naim rhythmic drive and musical integrity. Entry-level it may be, but innovations such as its new ceramic heatsink help make the music it plays yet more detailed, engaging and recognisably Naim.

Versatility is vital for an entry-level amplifier. The NAIT 5i makes integration with existing systems easy by incorporating phono socket inputs alongside the traditional DIN sockets, and it offers the possibility of use with a wide range of speaker cable types. Integration with audio-visual systems is handled through a programmable "unity gain" input and even iPods\* are catered for with a front panel automatic switching mini-jack socket. The NAIT 5i is intuitive in use too. It's a true plug and play product.

\* iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries



## CD5i specifications



|                        |                                      |
|------------------------|--------------------------------------|
| Line outputs           | 1 x DIN, 1 x RCA phono               |
| Frequency response     | 10Hz – 20kHz + 0.1dB – 0.5 dB        |
| Output level           | 2.0V rms at 1kHz                     |
| Output impedance       | 10Ω maximum                          |
| Phase response         | Linear phase, absolute phase correct |
| Laser type             | Semiconductor AlGaAs                 |
| Wavelength             | 780nm ± 20nm                         |
| Light output (cw)      | Maximum 0.5mW                        |
| De-emphasis            | ± 0.1 dB referred to main response   |
| Distortion and noise   | <0.1% 10Hz - 18kHz at full level     |
| Disc Compatibility     | Red book CD and CD-R                 |
| Control                | Handset included                     |
| Mains supply           | 115V, 230V (50 or 60Hz)              |
| Dimensions (H x W x D) | 70 x 432 x 301 mm                    |
| Weight                 | 5.7kg                                |
| Finish                 | Black                                |

## NAIT 5i specifications



|  |                         |
|--|-------------------------|
| Analogue inputs                                    | 4 Main + 1 3.5mm Jack   |
| Input sensitivities                                | 150mV, 20kΩ             |
| Output level, tape                                 | 150mV, 100Ω             |
| Power output (into 8Ω)                             | 50W per channel         |
| Overload margin, all inputs, all audio frequencies | 35dB                    |
| Distortion   | <0.02% 20hz – 20khz     |
| Signal to noise                                    | >80db A-wtd Ref IW      |
| Mains supply                                       | 115V, 230V (50 or 60Hz) |
| Dimensions (H x W x D)                             | 70 x 432 x 301mm        |
| Weight   | 6.4kg                   |
| Finish   | Black                   |



world class sound...

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